

Music Long Term Plan

Class or Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	ME EYFS Special People	ME EYFS Growth & Change	ME EYFS Going Places	ME EYFS Stories & Sounds	ME EYFS Moving Patterns	ME EYFS Working World
Year 1	ME Age 5-6 Ourselves & Number	ME Age 5-6 Animals & Weather	ME Age 5-6 Machines & Seasons	ME Age 5-6 Our School & Pattern	ME Age 5-6 Storytime & Our Bodies	ME Age 5-6 Travel & Water
Year 2	ME Age 6-7 Ourselves & Toys	ME Age 6-7 Our Land & Our Bodies	ME Age 6-7 Animals & Number	ME Age 6-7 Storytime & Seasons	ME Age 6-7 Weather & Pattern	ME Age 6-7 Water & Travel
Class 3	Year 1 - ME 7-8 Environment & Buildings Year 2 - ME 8-9 Poetry & Environment	Year 1 - ME 7-8 Sounds & Poetry Year 2 - ME 8-9 Sounds & Recycling	Year 1 - ME 7-8 China & Time Year 2 - ME 8-9 Building & Around the World	Year 1 - ME 7-8 In the Past & Communication Year 2 - ME 8-9 Ancient Worlds & Singing Spanish	Year 1 - ME 7-8 Human Body & Singing French Year 2 - ME 8-9 Communication & Time	Year 1 - ME 7-8 Ancient Worlds & Food & Drink Year 2 - ME 8-9 In the Past & Food & Drink
Class 4	Year 1 - ME 8-9 Poetry & Environment Year 2 - ME 9-10 Our Community	Year 1 - ME 8-9 Sounds & Recycling Year 2 - ME 9-10 Solar System	Year 1 - ME 8-9 Building & Around the World Year 2 - ME 9-10 Life Cycles	Year 1 - ME 8-9 Ancient Worlds & Singing Spanish Year 2 - ME 9-10 Keeping Healthy	Year 1 - ME 8-9 Communication & Time Year 2 - ME 9-10 At the Movies	Year 1 - ME 8-9 In the Past & Food & Drink Year 2 - ME 9-10 Celebration
Class 5	ME Age 10-11 World Unit	ME Age 10-11 Journeys	ME Age 10-11 Growth	ME Age 10-11 Roots	ME Age 10-11 Class Awards	ME Age 10-11 Moving On

The first lesson each half term should start initially (Autumn 1) with an introduction to the instruments of the year. In addition, these should be regularly utilised within the subsequent sessions within that half term, wherever the planning suggests. The start of subsequent half terms will begin with a recap on prior learning, together with an extension of new learning. This will ensure a little and often approach and allow children to have a broader and deeper association with their instruments. This first session of the half term not only offers the opportunity to reflect upon and develop musicianship skills but also to reflect on key learning (as identified in the progression map above). This will once again support the embedding of this key knowledge with repeated revisiting. At the end of the year we will have a celebratory music event where all classes can showcase their musical prowess and this will be supplemented by singing.